## Face to Face Revisited exhibition Artwork Expression of Interest Application Form

## Closing date for submissions: Friday 11 April 2025

PERSONAL DETAILS
Name:
Email:
Phone:
Please indicate if you are:         Staff         Student         Alumni
Please tick whichever boxes apply, you can tick more than one but must fit into one of these categories to submit a proposal.
If student or alumni, please indicate the associated course and/or year graduated, if staff please indicate what area you work in:
EXHIBITION INFORMATION AND SELECTION CRITERIA
Deakin University students, staff and alumni are invited to view the exhibition <i>50 Years of Collecting</i> at Deakin University Art Gallery from 12 February to 4 April 2025 and to submit an expression of interest for a new artwork they might complete that has been inspired by one of the works on display in that exhibition. Submissions will be reviewed by staff from the Deakin University Art Collection and Galleries and successful artists will be notified of the outcome on Monday 5 May 2025. Artists will be paid a small fee to produce their work and the work must be ready to exhibit by 10 October 2025. Freight of the artwork will be organised and paid for by Deakin University.
<b>Selection Criteria</b> : Candidates <b>must</b> be a current Deakin University staff member, a current Deakin University student or a Deakin University graduate.
Timeline:
<ul> <li>View 50 Years of Collecting at the Deakin University Art Gallery, Building FA, Melbourne Burwood Campus, from 12 February to 4 April 2025 and choose an artwork from the exhibition</li> <li>Complete this form and submit it by 11 April 2025</li> <li>Notification of submission outcome: Monday 5 May 2025</li> <li>If successful, have completed artwork ready for collection/delivery by 30 September 2025</li> <li>Exhibition of selected works will be on display at Deakin University Art Gallery from 22 October to 12 December 2025</li> <li>Artworks returned week of 15 December 2025</li> </ul>

Successful proposals will be selected by staff from the Deakin University Art Collection and Galleries Unit based on artistic appeal, connection to the original artwork and/or innovation. Correspondence regarding selection will not be entered into by the Art Collection and Galleries Unit staff. Selected artworks are for exhibition only, artwork cannot be for sale.

## PROPOSED ARTWORK OVERVIEW

Working title of artwork:

Media:

Materials (please include all intended materials)

Technique:

Expected Dimensions:

Display requirements:

Is your work to be displayed (or hung) on a wall? Free standing? Suspended? etc

Artwork in the 50 Years of Collecting exhibition that has inspired your own artwork:

Why did you choose this work?

Summary of proposed artwork - Include a sketch if you prefer and/or examples of other completed artworks – attach another page if more space is required:

Please complete the form and attach any supporting material. Supporting material may include examples of completed works, CVs, website links etc., but it is not required.

*Email to*: artgallery@deakin.edu.au; *Or post to*: Leanne Willis, Senior Manager Art Collection and Galleries, Deakin University Art Collection and Galleries, 221 Burwood Highway, Burwood, Victoria 3125; Or hand in at the Deakin University Art Gallery, Building FA, Melbourne Burwood Campus.

If you have any questions, please contact: <a href="mailto:artgallery@deakin.edu.au">artgallery@deakin.edu.au</a> Phone: 03 9244 5344