Publications

Dr Klaus Neumann has a chapter due for release in 2019: ‘The Right to Asylum: A Hidden History’ in History, Historians and the Immigration Debate: Going Back to Where We Came From, Eureka Henrich and Julian M. Simpson (eds.), Palgrave Macmillan.

Dr Jason Gibson’s first book, Ceremony Men: Making Ethnography and the Return of the Strehlow Collection, will be published with the State University of New York Press (SUNY Press) in early 2019. Combining forensic historical analysis with contemporary ethnographic research Ceremony Men fundamentally rethinks the role of Aboriginal agency in shaping museum collections and challenges the notion that these archives necessarily become authoritative or dominant statements on a people’s cultural identity. The book analyses one of the world’s greatest collections of Indigenous song, myth and ceremony—the collections of linguist/anthropologist T.G.H. Strehlow—and demonstrates how inextricably intertwined ethnographic collections can become in complex historical and social relationships.

Associate Professor Clare Corbould has just published “Race, Photography, Labor, and Entrepreneurship in the Life of Maurice Hunter, Harlem’s ‘Man of 1,000 Faces.’” Radical History Review, issue 132 (2018): 144-171. Also available here.

Struggling to find something to read? Then check out Australian Policy and History’s new section, BOOKSHELF. Here are the latest books on policy, history & politics. Phillipa McGuinness has started stacking the shelves, with ‘The Year Everything Changed: 2001’!

Call for papers

Clare Corbould is on the Program Committee for the triennial Berks Conference in 2020. Here is the CFP, announced recently:

We are excited to announce that the Call for Papers is now live for the 2020 “Big” Berkshire Conference on the History of Women, Genders, and Sexualities happening May 21-23, 2020 at Johns Hopkins University in Baltimore, Maryland!

The theme of the 2020 conference is Gendered Environments: Exploring Histories of Women, Genders, and Sexualities in Social, Political, and “Natural” Worlds. We encourage submissions that promote a wide range of intersecting conversations and interactions among scholars, activists, artists, and members of diverse communities on the conference themes and on the history of women, genders, and sexualities more broadly.

More information can be found on the 2020 Berkshire Conference Website here.

Phillip Strobl is planning a conference in Vienna in April 2019, Imaging Emigration—Translating Exile: Cultural Translation and Knowledge Transfer on Alternative Routes of Escape from Nazi Terror in/via Austria

The conference will take place at the University of Music and Performing Arts in Vienna from 1 - 3 April 2019. Presentations can be given in either German or English.

More information can be located on the CHRG blog here.