

## Film-Education-Philosophy Group – Films-2019/2020

29/6/19	The gleaners and I	Agnes Varda	2000	<p>"This is my project: to film with one hand, my other hand." One of the greatest documentaries from one of our greatest filmmakers <a href="https://deakin.kanopy.com/video/glaneurs-et-la-glaneuse">https://deakin.kanopy.com/video/glaneurs-et-la-glaneuse</a></p>	<p>Porter, Caroline. (2018). Nonhuman Subjectivity. <i>Film International</i> (16516826), 16(2), 93-102. doi:10.1386/fiin.16.2.93_1 Anderson, Melissa. (2001). The modest gesture of the filmmaker: An interview with Agnes Varda. <i>Cineaste</i>, 26(4).</p>
27/7/19	You were never really here	Lynne Ramsey	2017	<p>The idiosyncratic Scottish director's latest is incredibly violent (almost all off camera) but also achingly tender and lyrical. The emotional engagement with character is not just (perhaps not even) the work of Joaquin Phoenix and Ekaterina Samsonov, but the placement of character in the flow of the movie – the final touching scene achieves its emotional engagement through pacing and flow of dramatic tension. The brilliant sound design – thanks in part to Jonny Greenwood – is revelatory – not always pleasant but always fascinating and engaging. <a href="https://deakin.kanopy.com/video/you-were-never-really-here">https://deakin.kanopy.com/video/you-were-never-really-here</a></p>	<p>Kierkegaard, Søren. (2013). <i>Fear and trembling; and the sickness unto death</i> (Walter Lowrie, Trans.). Princeton, NJ: Princeton University Press.</p>
31/8/20	Grey gardens	Albert and David Maysles, Ellen Hovde and Muffie Meyer	1975	<p>It's a documentary, but you couldn't make it up. Imagine if John Waters shot a script by Tennessee Williams and it was broadcast in a TV slot usually reserved for The Hoarder Next Door or How Clean Is Your House? <a href="https://deakin.kanopy.com/video/grey-gardens">https://deakin.kanopy.com/video/grey-gardens</a></p>	<p>Cox, Karen L. (2019). The Grey Gardens of the South. <i>Southern Cultures</i>, 25(4), 98-107. Krasner, James. (2017). Cat Food in Camelot: Animal Hoarding, Reality Media, and Grey Gardens. <i>Journal of Film and Video</i>, 69(1), 44-53. doi:10.5406/jfilmvideo.69.1.0044</p>
28/9/19	Goodbye Pork Pie	Geoff Murphy	1981	<p>The classic road chase film and the great Murphy's breakthrough movie. Blokey, sexist, with great NZ scenery. If you didn't see it when it came out you must now. <a href="https://deakin.kanopy.com/video/goodbye-pork-pie">https://deakin.kanopy.com/video/goodbye-pork-pie</a></p>	<p>Berlin, Isaiah. (1969). Two concepts of liberty. In <i>Four Essays On Liberty</i>, (pp. 118-172). Oxford: Oxford University Press. <a href="http://cactus.dixie.edu/green/B_Readings/I_Berlin%20Two%20Concepts%20of%20Liberty.pdf">http://cactus.dixie.edu/green/B_Readings/I_Berlin%20Two%20Concepts%20of%20Liberty.pdf</a></p>
26/10/19	Welfare	Frederick Wiseman	1975	<p>The greatest of documentary filmmakers examines the workings of a large welfare centre in New York City, the Waverley Welfare Center, 14th Street, NYC., in his unique style: the nature and complexity of the welfare system in sequences illustrating the staggering diversity of problems that constitute welfare. <a href="https://deakin.kanopy.com/video/welfare">https://deakin.kanopy.com/video/welfare</a></p>	<p>In a time of economic crisis we need to understand both the past and the future of the welfare state and there is no better place to see it than at the extremes in the USA and no better guide than Wiseman <a href="https://www.prospectmagazine.co.uk/magazine/welfarewithoutthestate">https://www.prospectmagazine.co.uk/magazine/welfarewithoutthestate</a> Skidelsky, Robert. (2019). <i>Money and government: A challenge to mainstream economics</i>. London: Penguin.</p>
30/11/19	Stalker	Andrei Tarkovsky	1979	<p>A metaphysical journey through an enigmatic postapocalyptic landscape, and a rarefied cinematic experience like no other. <a href="https://deakin.kanopy.com/video/stalker-0">https://deakin.kanopy.com/video/stalker-0</a></p>	<p>Marievskaia, Natalia E. (2015). Time in Cinema. <i>Russian Studies in Philosophy</i>, 53(1), 37-53. doi:10.1080/10611967.2015.1044381 Lash, Dominic. (2019). "You Can't Imagine How Terrible It Is to Make the Wrong Choice"—Faith, Agency and Self-Pity in Andrei Tarkovsky's <i>Stalker</i>. <i>Quarterly Review of Film and Video</i>, 36(4), 264-285. doi:10.1080/10509208.2019.1589855 Azgin, Bilge. (2018). Tarkovsky's Philosophy of Love: Agape in <i>Stalker</i> and <i>Sacrifice</i>. <i>Journal of History, Culture &amp; Art Research</i> 7(2), 205-215. doi:10.7596/taksad.v7i2.1490</p>
21/12/20	Symbiopsychotaxiplasm: Take One	William Greaves	1968	<p>A highly experimental 'documentary' film emerging at the end of the 1960s that explores what cinema is and can be. Includes a fabulous musical score by Miles Davis. <a href="https://deakin.kanopy.com/video/symbiopsychotaxiplasm">https://deakin.kanopy.com/video/symbiopsychotaxiplasm</a></p>	<p>Amy, Taubin (December, 2006). <i>Symbiopsychotaxiplasm: Still No Answers</i>. <a href="https://www.criterion.com/current/posts/460-symbiopsychotaxiplasm-still-no-answers">https://www.criterion.com/current/posts/460-symbiopsychotaxiplasm-still-no-answers</a> San Filippo, Maria. (2001). <i>What a Long, Strange Trip It's Been: William Greaves' "Symbiopsychotaxiplasm: Take One"</i>. <i>Film History</i>, 13 (2), 216-225.</p>

					Gottlieb, Akiva. (2013). <i>"Just Another Word for Jazz": The Signifying Auteur in William Greaves's Symbiopsychotaxiplasm: Take One</i> . Black Camera, 5 (1), 164-183.
--	--	--	--	--	--