

## Murder She Wrote Panellists

**TARA MOSS**, *Prime Suspect*, author of the acclaimed Mak Vanderwall crime series and the new Billie Walker mystery, *Dead Man Switch*.

**KERRY GREENWOOD**, *Mistress of Mystery*, much-loved creator of Miss Fisher's Murder Mysteries and the Corinna Chapman series.

**SHAMINI FLINT**, *International Guest of Honour*, best known for her Inspector Singh Investigates series.

**JOANNA BAKER**, Davitt-award winning Tasmanian author of *The Slipping Place*.

**LIVIA DAY** (a.k.a. Tansy Rayner Roberts), author of the Hobart-set Tabitha Darling series.

**LINDY CAMERON** author of the Kit O'Malley series, President of Sisters in Crime Australia and Publisher at Clan Destine Press.

**JACK HEATH**, author of 25 thrillers for adults and children, including *Hangman*.

**MEG KENEALLY**, author of *Fled* and co-author with Tom Keneally of The Monsarrat Series.

**ANGELA MEYER**, author of *A Superior Spectre* and Publisher at Echo Publishing.

**DAVID OWEN**, author of the Tasmanian-set Pufferfish series.

**L.J.M. OWEN**, author of *The Great Divide* and the Dr Pimms series. TAF2019 Festival Director.

**ANGELA SAVAGE**, author of the Jayne Keeney PI series and Director of Writers Victoria.

With Bouchercon Correspondents

**SULARI GENTILL, EMMA VISKIC,  
JOCK SERONG and ROBERT GOTT**



## Professional Development Program

### Pitch to a Publisher

Friday 1 Nov, 10 am - 4 pm, Carmel Hall, Cygnet \$175

Pitch to three publishers for instant industry feedback. Includes afternoon tea with Tara Moss, Kerry Greenwood and Shamini Flint.

### Masterclasses

Thurs 31 Oct and Friday 1 Nov, Cygnet Supper Room, with Murder She Wrote Panellists, 2 hours each, \$65

Pillars of the Profession - Developing Your Creative Writing Practice

Pillars of Story - Character and Voice

Pillars of Story - Plot

Pillars of Story - Storyworld

Pillars of Crime - Perfecting Your Crime Fiction

Pillars of Crime - History as Inspiration

### Workshops

Thursday 31 Oct, Carmel Hall, Cygnet, 1 hour, \$35

Writing for Literary Magazines

Screen Writing

Writing Short Stories

Short Story Competitions

Writing Crime Fiction

BookTube - Modern Book Love for Readers

NaNoWriMo: Ready, Set, Go



[terroraustralisfestival.com](http://terroraustralisfestival.com)

# MURDER SHE WROTE

## Huon Valley, Tasmania 31 Oct-5 Nov 2019

Panel Sessions  
Masterclasses  
Hall of Writers  
Book Launches  
Children's Program  
Art & Writing Prizes  
Murder Mystery Dinner  
Food & Wine Trail



'I would kill to be at the Terror Australis Festival, but thankfully I was invited so I won't need to.' - **TARA MOSS**



**SHAMINI  
FLINT**



**KERRY  
GREENWOOD**

**TERROR  
AUSTRALIS**  
READERS AND WRITERS FESTIVAL

**Thurs 31 Oct 2019**

## Children's Program

Local children's authors will visit a variety of Huon Valley schools. **FREE**

## Kid's Halloween Party



5 pm, Cygnet Town Hall  
Food, a bar,  
Children's Book  
Costume Parade  
and announcement of the  
Children's Writing Competition winners.  
**FREE ENTRY**

**Friday 1 Nov 2019**

## Hall of Writers

10 am to 4 pm, Cygnet Town Hall

Where readers meet authors and their books. More than 40 authors, publishers and specialty stalls, an Alley of Children's Books and book launches. **FREE ENTRY**

## Art Exhibition Opening and Award Presentation

6 pm, Lovett Gallery, Cygnet  
**FREE ENTRY**



## Noir at the Bar

Friday 1 Nov, 6.30 pm (for a 7 pm start) to 10 pm, Cygnet Town Hall

Dress up for a 1920s / speakeasy world of jazz, spoken word and illegal cocktails. Food and drinks available for purchase. \$10 entry.

**Saturday 2 Nov 2019**

## Morning Panel Sessions

**MOTIVE** - What makes a writer turn to a life of crime? **Angela Savage** and **David Owen** explore the motives of crime fiction writers with **Chris Gallagher**.

**MEANS** - What does it feel like to be shot? How do you perform a post-mortem? **Tara Moss** and **Jack Heath** discuss their most startling research techniques and discoveries with **L.J.M. Owen**.

**OPPORTUNITY** - How do a lawyer and a journalist become crime fiction authors? **Shamini Flint** and **Meg Keneally** discuss the changes in their lives that resulted in second (or third) careers as writers.

**THE MIRROR CRACK'D** - How does a character form in the mind of a writer, then become so vivid she steps from the page to the screen? Join **Kerry Greenwood**, creator of the fabulous Miss Phryne Fisher, in a conversation with **Lindy Cameron**.

## Afternoon Panel Sessions

**PICK YOUR POISON** - Cosy? Noir? Thriller? Historical? **Jack Heath** and **Tansy Rayner Roberts** join **Meg Keneally** to examine how crime and mystery writers choose their sub-genres.

**SCENE OF THE CRIME** - What are the challenges of setting your story in another country and creating an authentic sense of place? Learn how **Shamini Flint** and **Angela Savage** imbue their storyworlds with the sights, scents and sounds of a culture and landscape not their own.

**CSI: TASMANIA** - Tasmania is a rich a source of inspiration for (fictional) foul deeds. Join **Angela Meyer** in conversation with local crime and mystery authors **Joanna Baker**, **David Owen** and **L.J.M. Owen** to explore the moods offered by the insular land of city, country and mountain.

**FOLLOWED BY DRINKS, BOOK SIGNINGS  
AND BOOK LAUNCH OF *The Great Divide* by  
L.J.M. Owen**

**Sunday 3 Nov 2019**

## Morning Panel Sessions

**THE USUAL SUSPECTS** - How diverse are crime and mystery fiction authors? Introduced by **Sulari Gentili**; **Shamini Flint**, **Angela Meyer** and **Angela Savage** explore diversity in crime fiction publishing.

**THE LADY VANISHES** - Introduced by **Jock Serong**; **Jack Heath**, **Joanna Baker** and **L.J.M. Owen** discuss the gendered ways of writers and readers.

**THE FEMALE GUMSHOE** - Join **Tara Moss** in conversation with **Angela Meyer** to explore the driving forces behind the creation of Tara's female gumshoes.

**MARPLE VS HOLMES** - Why does Sherlock fan-fic abound, yet homages to Marple are few and far between? **Meg Keneally** interviews **Lindy Cameron**, **Kerry Greenwood** and **L.J.M. Owen**.

## Afternoon Panel Session

**AND THEN THERE WERE NONE** - All Murder She Wrote panellists discuss their favourite author from the Golden Age of Detective Fiction.

Panel Sessions all in Cygnet Town Hall. Access by Golden Tickets, Day Passes or session tickets.



## Curse of the Sphinx Murder Mystery Party

Saturday 2 Nov, 7 pm, Carmel Hall, Cygnet

Can you catch a killer? Attend a mummy unwrapping in 1920s Cairo and solve a murder. Includes the game and a delicious buffet dinner. Drinks available for purchase. Tickets \$88.

**Mon 4 & Tues 5 Nov 2019**

## Trail of Writers' Tears